

2018 ZOETIS AQHA RANCHING HERITAGE CHALLENGE

\$15,000 in ADDED MONEY

General Information: All NRCHA Entry Requirements and American Quarter Horse Association Ranching Heritage Breeder rules shall apply. Each exhibitor is required to read all of the Terms and Conditions prior to sending in entry forms. Entry must meet AQHA's Ranching Heritage Breeder Rules; to verify eligibility, contact AQHA at (806) 376-4811. See special class rules for more information on the classes offered at this event. Cash and prizes provided by: Zoetis, NRCHA, Ford, Nutrena and the Ranch Horse Journal – AQHA's newest publication.

SHOW SPONSORS: Zoetis, NRCHA, John Deere, Ford, Ranch Horse Journal, Nutrena



Ranch Riding pattern: TBD

Working Ranch Horse Pattern: TBD

Schedule: Sunday, October 14, 2018

1. Working Ranch Horse – Open 4 yr. old
2. Working Ranch Horse – Limited Open 4 yr. old (runs concurrent with Open)
3. Working Ranch Horse – Open 5 & 6 yr. old
4. Working Ranch Horse – Limited Open 5 & 6 yr. old (runs concurrent with Open)
5. Working Ranch Horse – Cowboy
6. Working Ranch Horse – Amateur
7. Working Ranch Horse – Level 1 Amateur (novice - runs concurrent with Amateur)
8. Working Ranch Horse – Youth
9. Working Ranch Horse – Level 1 Youth (novice - runs concurrent with Youth)
10. Ranch Riding – Open
11. Ranch Riding – Amateur
12. Ranch Riding – Youth
13. Ranch Horse Limited – Amateur
14. Ranch Horse Limited – Level 1 Amateur (novice - runs concurrent with Amateur)
15. Ranch Horse Limited – Youth
16. Ranch Horse Limited – Level 1 Youth (novice - runs concurrent with Youth)

~Note: Riders that enter the boxing classes cannot enter the Working Ranch Horse classes

CLASSES CODES:

CODE	CLASS NAME	Added	Add-Back	ENTRY FEE
W04	Working Ranch Open 4 YO	\$2,500	\$150	\$300
WL04	Working Ranch Ltd. Open 4 YO	\$1,000	\$100	\$200
W056	Working Ranch Open 5 & 6 YO	\$2,500	\$150	\$300
WL056	Working Ranch Ltd. Open 5 & 6 YO	\$1,000	\$100	\$200
WC	Cowboy Class	\$2,000	\$125	\$250
WA	Working Ranch Amateur 4 YO & Up	\$2,000	\$125	\$250
WL1A	Working Ranch Level 1 Amateur 4 YO & Up	\$500	\$75	\$150
WY	Working Ranch Youth	\$200	\$60	\$125
WL1Y	Working Ranch Level 1 Youth	\$75	\$15	\$50
RRO	Ranch Riding – Open (3 & Up)	\$750	\$35	\$75
RRA	Ranch Riding – Amateur	\$750	\$35	\$75
RRY	Ranch Riding – Youth	\$50	\$15	\$35
LA	Limited – Amateur	\$1,000	\$75	\$150
LL1A	Limited – Level 1 Amateur (novice)	\$500	\$50	\$100
LY	Limited – Youth	\$100	\$25	\$50
LL1Y	Limited – Level 1 Youth (novice)	\$75	\$25	\$50

2018 ZOETIS AQHA RANCHING HERITAGE CHALLENGE RULES

GENERAL RULES

1. The Zoetis Ranching Heritage Challenge shows may consist of five different classes:
 - Working Ranch Horse
 - Limited Working Ranch Horse (Box-Drive-Box-Drive; amateur and youth only)
 - Ranch Riding
 - Team Roping (offered at discretion of show management)
 - Barrel Racing (offered at discretion of show management)
2. Equipment, tack, exhibitor attire and turnout of the horse should reflect the ranching traditions of the working ranch horse classes.
3. These classes should exemplify the reining ability, cow sense and roping ability of the ranch horse.
4. These classes are available exclusively to horses bred by AQHA Ranching Heritage Breeders.
5. All exhibitors must be AQHA (or AQHYA for youth) members in good standing.
6. Ranching Heritage Challenge shows will offer certain divisions for specific levels of riders. The following criteria are used to determine in which division the rider would qualify:
 - **Open** - For any exhibitor with any horse regardless of ownership. Both the owner and the exhibitor must be members of AQHA in good standing.
 - **Limited Open** – For any exhibitor with less than 25 AQHA or American Paint Horse Association (APHA) Open Points in Reining, Cutting or Working Cow Horse within the previous 10 years.
 - 4 Year Old Horse Class: For exhibitors with less than \$15,000 lifetime earnings in any of the following: National Reined Cow Horse Association (NRHCA), National Cutting Horse Association (NCHA), National Reining Horse Association (NRHA), American Cutting Horse Association (ACHA), Ranch Horse Association of America

(RHAA), American Stock Horse Association (ASHA) or Stock Horse of Texas earnings (SHXT). No exhibitor can have earned more than \$15,000 in any individual association.

- 5 & 6 Year Old Horse Class: For exhibitors with less than \$15,000 lifetime earnings in any of the following: NRCHA, NCHA, NRHA, ACHA, RHAA, ASHA or SHXT earnings
- **Amateur** – For any exhibitor meeting AQHA Amateur eligibility and ownership requirements as described in the *AQHA Handbook of Rules and Regulations* and possess or purchase an AQHA amateur card.
- **Level 1 Amateur** – For any amateur member meeting AQHA Level 1 eligibility requirements as described in Rule SHW245 of the *AQHA Official Handbook of Rules and Regulations*. A Level 1 amateur must annually file a Level 1 application, available at aqha.com/level1.
- **Cowboy** - For working ranch cowboys who are full-time employees of a working ranch. The horse must be a Ranching Heritage-bred horse and must be owned by a family member or the full time employee of the ranch. Employees must have been employed for a minimum of 90 days prior to competing in the Ranching Heritage Challenge. The rider must have less than \$15,000 lifetime earnings in any of the following: NRCHA, NCHA, NRHA, ACHA, RHAA, ASHA or SHXT or less than 25 AQHA or American Paint Horse Association Open Points in Reining, Cutting, Working Cow Horse or Versatility Ranch Horse within the previous 10 years. No exhibitor can have earned more than \$15,000 in any individual association.
- **Youth** – For any AQHYA member in good standing.
- **Level 1 Youth** – For any youth member meeting AQHA Level 1 eligibility requirements as described in Rule SHW245 of the *AQHA Official Handbook of Rules and Regulations*. A Level 1 youth must annually file a Level 1 application, available at aqha.com/level1.

RHC WORKING RANCH HORSE (FENCE) CLASS RULES:

Working Ranch Horse will offer the following classes:

- **Open** – RHC 4-Year-Old Working Ranch Horse
 - **Limited Open** - RHC Limited 4 Year-Old Working Ranch Horse
- **Open** – RHC 5 & 6-Year-Old Working Ranch Horse
 - **Limited Open** – RHC Limited 5 & 6-Year-Old Working Ranch Horse
- **Cowboy** – RHC 4-Year-Old & Up Cowboy Working Ranch Horse
- **Amateur** – RHC 4-Year-Old & Up Working Ranch Horse
 - **Level 1 Amateur** – RHC Level 1 – 4 Year-Old & Up Working Ranch Horse
- **Youth** – RHC 4-Year-Old & Up Working Ranch Horse
 - **Level 1 Youth** – RHC Level 1 – 4 Year-Old & Up Working Ranch Horse

1. Each contestant will perform individually, first in the reining pattern and then releasing one cow into the arena.
2. The class will be judged in two parts: reining followed by cow work. At the end of the performance, the scores for the two portions will be added together for the final score. Rules for scoring the reining portion are defined in SHW562 of the *AQHA Official Handbook*.
3. The reining portion will be performed first using the prescribed pattern. Each contestant will perform the required pattern individually and separately.

SHW562.VRH RANCH REINING. The ranch reining class measures the ability of the ranch horse to perform basic handling maneuvers with a natural head carriage in a forward-looking manner. The ideal VRH ranch reining horse should have a natural ranch horse appearance from head to tail in each maneuver. Patterns may be chosen from any of the ranch reining patterns or approved by the show management and judge.

- **SHW562.1 CREDITS AND PENALTIES.** All runs begin upon entering the pen and any infractions are subject to penalty at that time such as two hands on the reins, using either hand to instill fear or praise, etc.
- **SHW 562.2** To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. The horse/rider team's overall performance should be credited for smoothness, finesse, attitude, quickness and authority of performing various maneuvers while using controlled speed which raises the degree of difficulty and makes the horse/rider team more exciting a pleasing to watch.
- **SHW562.3 PENALTIES:**
 - i. One-half (1/2) Penalties: Starting a circle or exiting a roll-back at a trot for up to two (2) strides; delayed change of lead by one stride where the lead change is required by the pattern description; failure to remain a minimum of twenty feet from the wall or fence when approaching a stop and/or roll-back; over-spin or under-spin up to 1/8 turn.

- ii. 1 Point Penalties: Out of lead in the circles, figure eights or around the end of the arena (this penalty is cumulative and will be deducted for each quarter of a circle the horse is out of lead); Over or under spinning 1/8 to 1/4 turn. Slipping rein.
- iii. 2 Point Penalties: Break of gait; freeze up in spins or roll-backs; failure to stop or walk before executing a lope departure on trot-in patterns; failure to be in a lope prior to the first marker on run-in patterns; failure to completely pass the specified marker before initiating a stop position, trotting beyond strides, but less than 1/2 circle or 1/2 length of the arena.
- iv. 5 Point Penalties: Spurring in front of cinch; blatant disobedience; use of either hand to instill fear/praise; use of two hands per maneuver; more than one finger between split reins or any fingers between romal reins per maneuver (except two rein).
- v. Excess rein may be straightened anytime during the pattern, provided the rider's free hand remains behind the rein hand. Any attempt to alter tension or length of the reins from the bridle to the rein hand is considered use of two hands and a penalty score of – 5 will be applied.
- vi. 10 point: Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver.)
- vii. Off-Pattern (OP): breaking pattern; inclusion of maneuver (e.g. over or under-spinning, backing more than two (2) strides, etc.); leaving arena before pattern is complete; repeated blatant disobedience; Exhibitors cannot place above others who complete the pattern correctly.
- viii. Disqualification (DQ): Lameness; abuse; illegal equipment; disrespect or misconduct; improper western attire; fall of horse/rider.

SHW563. VRH RANCH COW WORK. The ideal Ranch horse must also be a cow horse and this class demonstrates and measures the horse's ability to do cow work. In addition, the ideal ranch cow horse should have a natural ranch horse appearance from head to tail in each maneuver. Holding the saddle horn is permitted. There is a time limit per horse/rider team to perform the work depending on the division and the time begins when the cow is turned into the arena. If the time has not elapsed and the judge is satisfied that all requirements of the class have been met, the judge should blow the whistle for the exhibitor to cease work. The judge may blow a whistle at any time for the exhibitor to cease work for safety reasons. Judges will give credit for what they have seen. Only the judge may award a new cow to a contestant to replace a cow that will not honor a horse. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor accepts the new cow, the time for working the cow will start over. If the exhibitor intends to accept the new cow, the exhibitor must pull up immediately. When multiple judges are scoring, any one of the judges may terminate the work or signal for a new cow.

- **SHW563.1 CONTENT.** Exhibitors in the open, cowboy, amateur and youth divisions are allotted three minutes to complete the work. When there is one minute left, the announcer will announce, one minute remaining. At three minutes, the announcer will call for time. There are three parts to the class: boxing, fence work and roping or circling.
 - i. Part One – Boxing the Cow: The rider shall ride into the arena, face the cattle entry gate and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to hold the cow. If the cow does not

immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate his horse's ability to drive and block the cow on the entry fence.

- ii. Part Two – Fence Work: After the cow has been controlled on the entry end of the arena, the rider shall set the cow up and drive it down either side of the arena. The cow should be turned on the fence at least once in each direction. The first run out for a turn shall be past the half-way mark of the arena. All turns down the side shall be completed before reaching the end fence.
- iii. Part Three – Roping or Circling: The amateur and youth exhibitor has the option of circling the cow in the middle of the arena in both directions in lieu of roping. An amateur or youth exhibitor may circle or rope the cow but cannot combine the two to get credit for this portion of the run. Open and cowboy exhibitors must rope the cow.

To rope the cow, the exhibitor must be carrying a rope when the run starts. The exhibitor may pull up after the fence work, take down the rope and proceed to rope and stop the cow. The exhibitor must then rope the cow and bring it to a stop. In the roping portion of the class, two throws are permitted and the horse will be judged on two maneuvers: tracking/rating and stopping the cow. It is not necessary that the exhibitor catch to receive a score in the roping portion. The catch is legal as long as the cow looks through the loop and the rope pulls tight on any part of the animal's body except the tail. The rope may be tied on or dallied. If the exhibitor does not catch, the horse will be given credit for rating and tracking and will be assessed a 2 point penalty. For shows conducted in international countries, the exhibitor has the option of circling the cow each direction instead of roping or breakaway roping and wearing traditional attire of the country.

To circle the cow, the exhibitor will maneuver the cow smoothly at least 360 degrees in each direction without interference from the fence. The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head-to-head speed will be a credit situation. The circles should be completed before the cow is exhausted. Once an exhibitor has committed to circling a cow, if the cow falls no new cow will be awarded. The exhibitor will complete the run by riding around the fallen cow to fulfill circling requirements. In the circling portion of the judging, one whistle will terminate the work and two whistles will award a new cow.

- **SHW563.2 CREDITS AND PENALTIES.** All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time. During "Boxing", credit will be given for the horse's expression and its 'cow sense' (i.e., making moves with little rider assistance); holding, controlling, and turning the cow; the amount of work actually done; and the degree of difficulty of the work. Credit will be given during "Fence Work" for making the first run past the center of the arena; making turns right on the cow; and controlling a difficult cow. If "Roping," credit will be given for rating and following cow to allow rider the optimal roping position; stopping hard; and staying in the ground during the hold. Credits for each element of roping range from -1 1/2 to +1 1/2 points. If "Circling," credit will be given when the horse works willingly; acknowledges the cow; and gets close enough to the cow to control the

circles. Credits for Circling range from -1 1/2 to +1 1/2 points for each direction. Penalties will be assessed as follows:

- i. **1 Point Penalties:** Loss of working advantage; Using the corner or the end of the arena to turn the cow when going down the fence; changing sides of arena to turn cow; for each length horse runs past cow; working out of position; slipping rein; failure to drive cow past middle marker on first turn; two-loop catch in amateur and youth classes.
- ii. **2 Point Penalties:** Going around the corner of the arena before turning cow; when working an animal in the open field (at least 20' from the side of arena) and the animal gets within 3 feet from the end fence before being turned; failure to catch if roping in amateur and youth classes.
- iii. **3 Point Penalties:** Exhausting or overworking the cow before circling or roping; hanging up on the fence (refusing to turn); knocking down the cow without having a working advantage; two-loop catch when roping in open/cowboy class.
- iv. **5 Point Penalties:** Failure to turn the cow both directions on the fence; spurring in front of cinch; Blatant disobedience; use of either hand to instill fear/praise; use of two hands (except in snaffle bit or hackamore) per maneuver; more than one finger between split reins or any fingers between romal reins (except two rein) per maneuver; failure to catch when roping, in open/cowboy class.
- v. **10 Point Penalties:** Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver).
- vi. **Off-Pattern (OP):** Turning tail; failure to attempt any part of the class; leaving arena before run is complete; repeated blatant disobedience; schooling after entering the arena prior to calling for cow; schooling horse between cows, if new cow is awarded; cannot place above others who complete pattern correctly.
- vii. **Disqualification (DQ):** lameness, abuse, illegal equipment, disrespect or misconduct, improper western attire; fall of horse/rider
If the open or cowboy rider runs out of time to rope, there will be no credit for the stop/hold maneuver and a 2 point penalty for failure to catch. Riders may still earn credit for tracking/rating/control/position and speed/ degree of difficulty.

RHC LIMITED WORKING RANCH HORSE (BOX-DRIVE-BOX) CLASS RULES:

Limited Working Ranch Horse (Box-Drive-Box; amateur and youth only) will offer the following classes:

- **Amateur** – RHC Limited 4-Year-Old & Up Working Ranch Horse
 - **Level 1 Amateur** – RHC Level 1 Limited 4-Year-Old & Up Working Ranch Horse
- **Youth** – RHC Limited 4-Year-Old & Up Working Ranch Horse
 - **Level 1 Youth** – RHC Level 1 – Limited 4-Year-Old & Up Working Ranch Horse

SHW564. LIMITED RANCH COW WORK AMATEUR/YOUTH

- **SHW564.1** Content. Exhibitors in the limited ranch cow work cannot compete in both the ranch cow work and limited cow work class, at the same show with the same horse. Any amateur or select rider may fall back one time to the limited ranch cow work. Limited ranch cow work exhibitors are allotted one minute and thirty seconds to complete the work. When there are 30 seconds, the announcer will announce, 30 seconds remaining. At one minute and thirty seconds, the announcer will call for time. Exhibitors are not required to use all of the allotted time, but must ride until the judge whistles the end of the run or time expires, whichever occurs first. There are four parts to the work: boxing the cow; setting up the cow and driving it down the fence to the opposite end of the arena; and boxing it at the opposite end of the arena, and then driving the cow past the middle marker again. There is no expectation that the exhibitor will make a ‘fence turn,’ rather the drive down the fence demonstrates correct position and control around the corner.
 - Part One – Boxing the Cow – The rider shall ride into the arena, face the cattle entry gate, and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse’s ability to “hold” the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate his horse’s ability to drive and block the cow on the entry fence.
 - Part Two - Set Up Cow and Drive Down Fence to Opposite End of Arena – After the cow has been controlled on the entry end of the arena, the rider shall set the cow up for driving down the side of the arena. When coming out of corner, the horse shall be close enough to cow to demonstrate control with cow against the fence. This distance and control should be maintained for approximately 1/2 to 3/4 the length of arena. Rider will then stop and release the cow and move horse toward center of arena to set the cow up for boxing.
 - Part Three – Boxing the Cow at Opposite End of Arena – The exhibitor will again control or “hold” the cow for the remainder of time at end of the arena to demonstrate the horse’s ability to “hold” the cow.
 - Part Four – Drive the Cow back down the fence past the middle marker and continue until the judge blows the whistle to show completion.
- **SHW564.2** Credits and Penalties. All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time. During “Boxing,” credit will be given for the horse’s expression and its ‘cow sense’ (i.e., making moves with little rider assistance); holding, controlling, and turning the cow; the amount of work actually done; and the degree of difficulty of the work. Credit will be given during “Set Up Cow and Drive Down Fence” for rating the cow; blocking the cow with pressure towards the end of the arena; driving the cow with control down the side of the arena; and controlling a difficult cow. Penalties will be assessed as follows:

- 1 Point Penalties: Loss of working advantage; working out of position; slipping rein; in limited cow work, failure to drive cow past the middle marker on second drive before time expired.
- 3 Point Penalties: Knocking down the cow without having a working advantage; losing a cow while boxing.
- 5 Point Penalties: Spurring in front of cinch; blatant disobedience; use of either hand to instill fear/praise; use of two hands (except in snaffle bit or hackamore) per maneuver; more than one finger between split reins or any fingers between romal reins (except two rein) per maneuver.
- 10 Point Penalties: Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver).
- Off-Pattern (OP): Turning tail; failure to attempt any part of the class; leaving arena before run is complete; repeated blatant disobedience; schooling after entering the arena prior to calling for cow; schooling horse between cows (if new cow is awarded); cannot place above others who complete pattern correctly.
- Disqualification (DQ): lameness, abuse, illegal equipment, disrespect or misconduct, improper western attire, fall of horse/rider.

RANCH RIDING CLASS RULES:

Ranch Riding will offer the following classes with descriptions to follow:

- **Open** – RHC 3-Year-Old & Up Ranch Riding
- **Amateur** – RHC 3-Year-Old & Up Ranch Riding
- **Youth** – RHC 3-Year-Old & Up Ranch Riding

SHW560. VRH RANCH RIDING. The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal VRH ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver.

- **SHW560.2** Horses shall be shown individually and the class may be conducted inside or outside of an arena. The pattern may be started either to the right or left direction. Show management has the option to set markers to designate gait changes. If the class is held inside an arena, the course shall be set up to make approximately one pass of the arena in each direction. The optional ranch riding pattern may be used or another pattern may be used as long as all elements of the class are fulfilled as follows:
 - Horses will be shown individually at three gaits; walk, trot and lope in each direction of the arena
 - Horses will also be asked to reverse, stop and back
 - The judge must ask for an extended trot and extended lope at least one direction of the ring.
- **SHW560.3 CREDITS AND PENALTIES.** Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a

transition to the seated trot not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit-earning situation. Penalties will be assessed as follows:

- **1 Point:** Over-bridled, out of frame, too slow, gapping mouth, break of gait at walk or trot for two (2) strides or less
- **3 Point:** Wrong lead or out of lead, draped reins, break of gait at lope, break of gait at walk or trot for more than two (2) strides
- **5 Point:** Spurring in front of cinch, blatant disobedience, use of either hand to instill fear/praise, use of two hands per maneuver, 1st or 2nd cumulative refusal, more than one finger between split reins or any fingers between reins (except two rein) per maneuver. Cannot place above others who complete pattern correctly.
- **10 Point;** Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver).
- **(OP) Off-Pattern:** Breaking pattern, leaving working area before pattern is complete, repeated disobedience. Cannot place above others who complete pattern correctly.
- **Disqualification (DQ):** Lameness, abuse, illegal equipment, disrespect or misconduct, improper western attire. fall of horse/rider.

AGE OF HORSES

1. Open for 4-Year-Old Horses

- a) For 4-year-old horses as of January 1 of the competition year
- b) Will follow AQHA equipment rules for junior horses

2. Limited Open for 4-Year-Old Horses

- a) Runs within the open class and will require separate entry fee
- b) No horse may be exhibited in both the open and limited open classes by different riders

3. Open for 5 & 6-Year-Old Horses

- a) For 5 & 6-year old horses as of January 1 of the competition year.
- b) 5-year old horses are considered junior horses and may be shown according to AQHA junior horse equipment rules. Six-year-old and older horses are considered senior horses and must be shown according to senior horse equipment rules.

4. Limited Open for 5 & 6-Year-Old Horses

- a) Runs within the open 5 & 6 and will require separate entry fee
- b) No horse may be exhibited in both the open and limited open classes by different riders

5. Amateur Class for 4-Year-Old & Up Horses

- a) 4-and-5 year old horses are considered junior horses and may be shown according to AQHA junior horse equipment rules. Six year old and older horses are considered senior and must be shown according to senior horse equipment rules.
- b) Will follow the Working Ranch Horse Heritage Challenge rules with the option of circling rather than roping the cow.

6. Level 1 Amateur Class for 4-Year-Old & Up Horses

- a) 4 and 5-year-old horses are considered junior horses and may be shown according to AQHA junior horse equipment rules. Six year old and older horses are considered senior horses and must be shown according to senior horse equipment rules.
- b) Will follow the Working Ranch Horse Heritage Challenge rules with the option of circling rather than roping the cow.
- c) Runs within the Amateur Class and requires a separate entry fee.

7. Cowboy Class for 4-Year-Old & Up Horses

- a) Will run as a separate class and requires its own entry fee
- b) 4-and 5-year old horses are considered junior horses and may be shown according to AQHA junior horse equipment rules. Six year old and older horses are considered senior horses and must be shown according to senior horse equipment rules.

**2018 NRCHA Hackamore Classic & Horse Show Entry Form**

NRCHA

Phone: 940-488-1500

1017 N Hwy 377

Fax 940-488-1499

Pilot Point, TX 76258

Email: Allison@nrcha.com**See Exhibitor Packet for deadlines!**

Horse & Owner Information				
Horse's Name:			Breed:	
Registration #:		Year Foaled:		Sex: S M G
Owner's Name:			Horse Sire:	
Phone:			Horse Dam:	
NRCHA #:		AQHA #:		AQHA Exp Date:
Stall With: (name)		Requested Stall Area:		
Payee Information (This person will receive the win check)				
Name:		SSN/TIN #		Cell:
Address:		City, State:		Zip:
Email:				
Rider # 1				
Name:		Cell:		Birthdate:
NRCHA #:		AQHA #:		AQHA Exp Date:
CLASS CODES:				
Rider # 2				
Name:		Cell:		Birthdate:
NRCHA #:		AQHA #:		AQHA Exp Date:
CLASS CODES:				
Responsible Party Information				
Name:		Phone:		Email:
Address:		City, State:		Zip:
Method of payment (check one) Entries will NOT be processed without <u>complete</u> payment information. There is a 3.5% fee on cards.				
<input type="checkbox"/> Check enclosed <input type="checkbox"/> Pay now with credit card <input type="checkbox"/> Hold credit card info and I will bring a check to the show				
Credit card number:				
Exp date:		CVC:		Billing Zip:

Waiver and Release of Liability: By signing below, I hereby acknowledge that I meet the criteria for eligibility to compete in the classes entered according to the guidelines set forth in the NRCHA Rule Book. Registrant also acknowledges that riding and showing reined cow horses are inherently dangerous activities that expose the participant to a substantial risk of serious property damage, personal injury, or death. In consideration for the right to participate in such activities, or any other activity that the registrant may participate in at the NRCHA Snaffle Bit Futurity, registrant assumes the risk of injury or death of participating in those activities and hereby releases National Reined Cow Horse Association ("NRCHA") and its employees, representatives and all other agents associated with NRCHA from liability for any personal injury, property damage, or death that occurs from those activities. Registrant further agrees to release and hold harmless NRCHA, its employees, representatives, agents and anyone else working at the event who through negligence or carelessness otherwise might be liable in damages to registrant. This release and waiver of liability shall be binding on Registrants heirs, representatives, dependents, and successors in interest. I have read and understand the terms and conditions of the entry into this event and agree to abide by those terms and conditions and the NRCHA Rule Book. I agree as a condition of in consideration of acceptance of entry the National Reined Cow Horse Association may use or assign photographs, videos, audios, cablecasts or other likeness of me and my horse taken during the course of competition for the promotion, coverage or benefit of the competition, sport or the NRCHA. Those likenesses shall not be used to advertise a product and they may not be used in such a way to jeopardize Non Pro/Amateur status. I hereby expressly and irrevocably waive and release rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity or to misappropriation. I have the authority and hereby do, by making this entry, assume responsibility for and bind owner, rider and/or agent to the terms and conditions of this Release and Waiver of Liability. I warrant that I am of legal age, or am the parent or legal guardian of the participant named above, and that I have read and fully understand the foregoing terms.

Signature: _____
 Printed Name: _____
 Entries must be signed to be processed. Date

Tabulate Your Fees

Use the Class Codes page from the Exhibitor's Packet to determine fees.

Rider 1 Entry Fees	
Rider 2 Entry Fees	
___ HERITAGE Stall	
___ Tack Stalls	
___ HERITAGE x \$100	
___ Shavings x \$	
Late Entry Fees	
TOTAL DUE	